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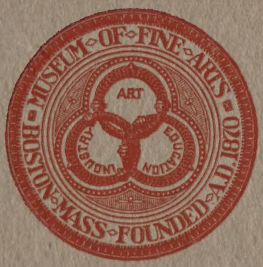
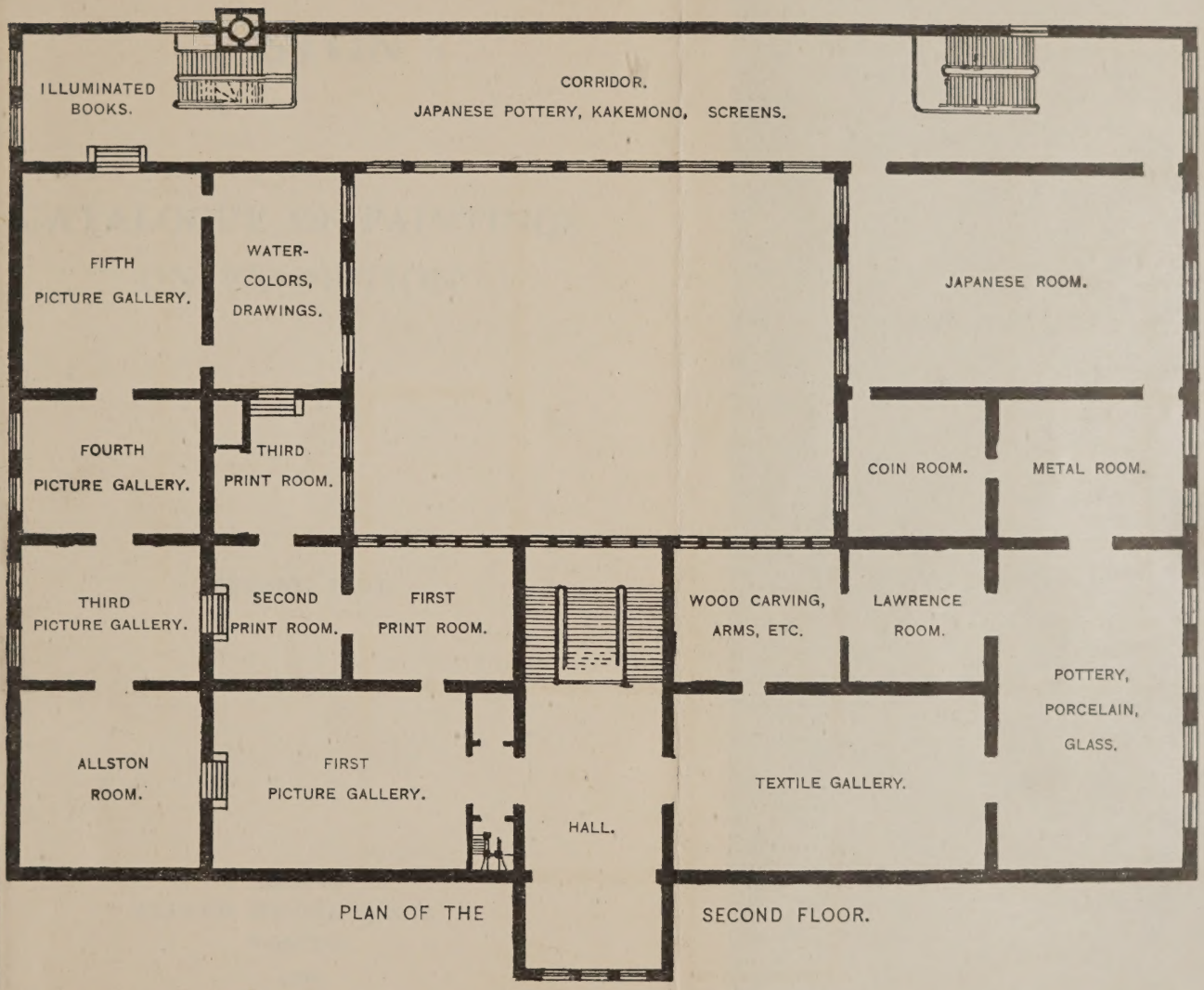
MUSEUM OF FINE ARTS

· · BOSTON · ·

CATALOGUE OF PAINTINGS ON EXHIBITION



January. 1903.



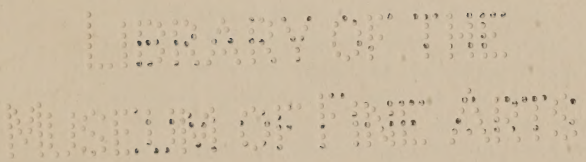
PLAN OF THE SECOND FLOOR.

MUSEUM OF FINE ARTS

· · BOSTON · ·

CATALOGUE OF PAINTINGS ON EXHIBITION

JANUARY, 1903.



PRESS OF
ALFRED MUDGE & SON
BOSTON
1903

LIBRARY OF THE
MUSEUM OF FINE ARTS

HALL AND STAIRCASE.

FRANÇOIS BOUCHER: b. Paris, 1704; died there, 1770.

1. L' Aller au Marché.
2. Le Retour du Marché.

Presented by the Heirs of Peter Parker, 1871.

WASHINGTON ALLSTON: b. South Carolina, 1779; d. Cambridge, Mass., 1843.

3. Belshazzar's Feast.

"It is known that Mr. Allston began the picture in London before his return to his native country, and had very nearly finished it here fifteen or twenty years ago. Being obliged to quit the room in which he worked upon it, and unable immediately to find another large enough for the purpose, the picture was rolled up and laid aside. Various circumstances prevented his resuming the work, until within a few years before his death. At one period it was considered by himself as requiring not many weeks' labor to complete it. In that state it was seen by some friends, to whom it appeared a finished picture. For some reason, however, the artist thought that the effect of the composition would be improved by a change in the perspective, and, in connection with this, an enlargement of the figures in the foreground. With this view, the king, the queen, and the soothsayers were to be repainted. He undertook the labor, and the entire figure of the king, except the left foot, and the heads of the soothsayers, were

erased. What progress he had made in restoring these will be readily seen, as the picture is in every respect as he left it; except that the original figure of the king, now pumiced down so as to leave little more than the first color, was found covered with a uniform coat of dead color, which completely obliterated even the outline, and of the new figure he had repainted, but not finished, only the right hand.

. . . . . .

"Upon the head of the soothsayer, who faces the spectator, are the last touches ever made by the pencil of the artist, and but a few hours before his death." — 1845.

Deposited by the Heirs of Washington Allston, 1876. See also Nos. 122–136.

VASSILI VERESTCHAGIN: b. Tcherepovets, Russia, 1842.

4. The Private Mosque of the Great Moguls in the Palace at Delhi.

Gift by Contribution, 1892.

FREDERIC PORTER VINTON: b. Bangor, Me., 1843.

5. Portrait of William Warren.

FIRST PICTURE GALLERY.

PAINTINGS OF THE OLDER EUROPEAN SCHOOLS.

WILLEM VAN AELST: b. Delft, 1626; d. Amsterdam, 1679.

9. Still Life.

Lent by Arthur H. Sargent.

FILIPPO AGRICOLA: b. Urbino, 1776; d. Rome, 1857.

10. Head of the Virgin. (Copy of Sassoferrato.)

Bequest of Mrs. Henry Edwards, 1890.

HANS BALDUNG (GRÜN): b. Suabia, 1476; d. Strassburg, 1545.

11. Portrait of a Man. Ascribed to this artist.

Bequest of Charles Sumner, 1874.

MARCO BASAITI: b. Venice, about 1450; d. after 1520.

12. The Entombment.

Gift of Edward Perry Warren, 1889.

BASSANO (Jacopo da Ponte, called Bassano): b. at Bassano, Italy, 1510; d. there, 1592.

13. The Scourging of Christ.

Anonymous Gift, 1901.

PIETER BOËL: b. Antwerp, 1622; d. Paris, 1674.

14. Flower Piece.

Lent by the Athenæum.

BONIFAZIO VERONESE, the Younger: b. Verona, 1491; d. Venice, 1553.

15. A Sibyl (?).

Gift of Henry Lee Higginson, in memory of Edward William Hooper, 1901.

BOTTICELLI (Sandro Filipepi, called Botticelli): b. Florence, 1446; d. there, 1510.

16. Virgin and Child, with St. John. Formerly in the collection of Alexander Barker, Esq., in London.

Purchased with the bequest of Sara Greene Timmins, 1895.

BYZANTINE SCHOOL.

17. Virgin and Child enthroned, with Angels.

Gift of Mrs. Thomas Owen Richardson, 1897.

18. St. Mark.

Lent by Miss Helen Griggs.

CARLO CRIVELLI: b. Venice, between 1430 and 1440; d. after 1494.

19. Pietà, or Descent from the Cross.

Anonymous Gift, with contribution from the Julia Bradford Huntington James Fund, 1902.

LUCAS CRANACH, the Elder: b. Kronach, Bavaria, 1472; d. Weimar, 1553.

20. Descent from the Cross. Signed and dated, 1538.

Bequest of Charles Sumner, 1874.

21. Portrait of a Woman.

Lent by Mrs. Thomas Owen Richardson.

ALBERT CUYP: b. at Dordrecht, 1620; d. there, 1691.

22. Dordrecht.

Lent by the Athenaeum.

23. Portrait of his Daughter.

Bequest of Charles Sumner, 1874.

DIRK VAN DEELEN (?): b. Alkmaar, 1607; d. Arnemuyden, 1671.

24. The Lute Player.

Turner-Sargent Collection.

ANTHONY VAN DYCK: b. Antwerp, 1599; d. London, 1641.

26. Head of a Woman.

Lent by Henry Lee Higginson.

FLEMISH SCHOOL.

30. Madonna and Child. 15th century.

Purchased with the Margaret Allen Elton Bequest, 1902

31. Portrait of a Man. 17th century.

Lent by Mrs. Charles Calahan Perkins.

32. Saint Luke.

Probably of the Flemish School, but it has been ascribed to Domenico Teoscopoli, called Il Greco: b. Greece, about 1548; d. Toledo, Spain, 1625.

Lent by Mrs. Phoebe Appersin Hearst.

FLORENTINE SCHOOL.

33. Marriage of St. Catherine. By an unknown artist of the 15th century.

Lent by Miss Helen Griggs.

34. Intercession for the Soul of a Dying Woman. Painted under the influence of the Florentine School of the early 15th century.

Lent by the Estate of Mrs. Bruen.

35. Two Angels. By an unknown artist of the 16th century. (On canvas transferred from a panel.)

Turner-Sargent Collection.

36. Santa Barbara.

Lent by the Estate of Mrs. Francis Brooks.

GAROFALO (Benvenuto Titsi, called Garofalo): b. near Ferrara, 1481; d. there, 1559.

37. Vision of St. Augustin. A study for his large altar-piece in the National Gallery, London.

Lent by the Estate of James Jackson Jarves.

GIOVANNI DA SAN GIOVANNI: b. San Giovanni, 1590; d. there, 1636.

38. Head of a Man, said to be Arnold of Brescia. (Ascribed to Giovanni.)

Bequest of Caroline Isabella Wilby, 1897.

LUCA GIORDANO: b. Naples, 1632; d. there, 1705.

39. The Eucharist.

Gift of Mrs. Thies, 1882.

FRANZ HALS, the Elder: b. Antwerp, 1580 or 1581; d. Haarlem, 1666.

40. Portrait of a Lady. Signed, and dated 1648. From the Duke of Buckingham's collection, Stowe.

Purchased with the Henry Lillie Pierce Fund, 1901.

HANS HOLBEIN, the Younger: b. Augsburg, 1498; d. London, 1553.

41. A Donor and his two Patron Saints, — Peter with the keys, Paul with the sword. German school of the first half of the 16th century. Ascribed to Hans Holbein, the Younger.

Lent by the Athenaeum.

GERARD VAN HONTHORST (Gherardo dalle Notti): b. Utrecht, 1590; d. there 1656.

42. Italian Mountebank.

Lent by the Estate of Dr. Henry Jacob Bigelow

PETER DE HOOGH: b. Utrecht, 1629; d. Amsterdam, 1677.

43. Interior of a Dutch house.

Bequest of Susan Cornelia Warren, 1903.

JAN VAN HUYSUM: b. Amsterdam, 1682; d. there, 1749.

44. Vase of Flowers.

Purchased with the bequest of Stanton Blake, 1889.

HUBERT JACOBSZ, called GRIMANI: b. Delft, 1599; d. Briel, about 1628.

45. Head of a Girl.

Lent by the Athenaeum. Dowse Collection.

KAREL DU JARDIN: b. Amsterdam, 1622; d. Venice, 1678.

46. The Country Fair.

Lent by Arthur H. Sargent.

JAKOB JORDAENS: b. Antwerp, 1593: d. there, 1678.

47. Portrait of Helena Fourment.

Lent by Mrs. Charles F. Sprague.

WILLEM KALFF: b. Amsterdam, 1622; d. there, 1693.

48. Fruit and Vegetables.

Purchased with the bequest of Sidney Bartlett, 1889.

BERNADINO LANINI: b. Vercelli, about 1510; d. about 1578.

49. Madonna seated with the infant Christ. On the book is the date 1561, with the letters B . . . (A copy of this painting is hung at Hampton Court, there ascribed to Bronzino.)

Gift of Edward Perry Warren, 1890.

BERNARDINO LUINI: b. Luini, about 1475; d. there, after 1530.

50. Portrait of Pietro dei Medici, brother of Pope Leo X. (Ascribed to Luini.)

Lent by the Estate of Susan Cornelia Warren.

NICHOLAS MAAS: b. Dordrecht, 1632; d. Amsterdam, 1693.

55. The Jealous Husband.

Gift by Subscription, 1890.

CARLO MARATTI: b. Camurano, Italy, 1625; d. Rome, 1713.

56. Christ and the Woman of Samaria.

Lent by the Athenaeum.

LUCIO MASSARI: b. Bologna, 1569; d. there, 1633.

57. The Entombment.

Gift of Martin Brimmer, 1883.

ANTONELLO DA MESSINA: b. Messina, about 1444; d. Venice, about 1493.

58. Ecce Homo.

Lent by the Estate of James Jackson Jarves.

GABRIEL METSU: b. Leyden, 1613; d. Amsterdam, 1667.

59. The Usurer.

Purchased with the bequest of Sidney Bartlett, 1889.

GIOVANNI BATTISTA MORONI: b. Bondo, 1520; d. Brescia, 1578.

60. Portrait of Count Alborghetti and Son, of Bergamo.

Purchased with the Turner–Sargent Fund, 1895.

PIETER NEEFFS, the Elder (?): b. Antwerp, 1578; d. after 1656.

61. Interior of a Church.

Lent by Mrs. Thomas Owen Richardson.

CASPAR NETSCHER: b. Heidelberg, 1639; d. The Hague, 1684.

62. Soap-bubbles.

Gift by Subscription, 1890.

PASQUALINO: painter of the 15th Century, said to have been active in Venice.

63. Madonna and Child. (Ascribed to Pasqualino.)

Lent by Cornelius Conway Felton.

SCHOOL OF PERUGINO: (b. Città della Pieve, 1446; d. Fontignano, 1523.)

64. St. Sebastian.

Lent by Denman Waldo Ross.

BERNARDINO PINTURICCHIO: b. Perugia, 1454 (?); d. Siena, 1513.

65. Holy Family.

Lent by the Estate of Charles Calahan Perkins.

DOMENICO PULIGO; b. Florence, 1492; d. 1527.

66. St. John.

Lent by William G. Brooks.

ADAM PYNACKER: b. near Delft, 1621; d. Amsterdam, 1673.

67. Landscape.

Bequest of Margaret B. Sigourney, 1885.

SCHOOL OF RAPHAEL: (b. Urbino, 1483; d. Rome, 1520.)

68. St. Sebastian.

Lent by the Estate of James Jackson Jarves.

69. Head of a Man.

Lent by Mrs. Charles C. Perkins.

REMBRANDT VAN RYN: b. Leyden, 1606: d. Amsterdam, 1669.

70. Danaë and the Shower of Gold. Signed, and dated 1652.

Lent by the Estate of Mrs. Francis Brooks.

71 and 72. Two portraits, generally supposed to be Dr. Nicholas Tulp and his wife, but the identification has been disputed by Dr. Bode. Signed, and dated 1634. See Bode, *Studien*, p. 405, and his *Rembrandt*, II., Nos. 111 and 112.

Gift of Frederick Lothrop Ames, 1894.

73. Portrait of Himself. (Copy.)

Lent by the Athenæum.

GUIDO RENI: b. near Bologna, 1575; d. Bologna, 1642.

74. Head of St. Francis. Study for a figure in a group of saints in the Gallery at Bologna. (Ascribed to Guido Reni.)

Lent by Mrs. Edward T. Potter.

JUSEPE DE RIBERA, called Lo Spagnoletto; b. Jativa, Spain, 1588; d. near Naples, 1652.

75. The Philosopher.

Purchased with the income of the Julia Bradford Huntington James Fund, 1899.

MATTEO ROSSELLI: b. 1578; d. 1651.

77. Madonna in Adoration.

Lent by Dudley L. Pickman.

PETER PAUL RUBENS: b. Siegen, 1577; d. Antwerp, 1640.

78. Marriage of St. Catherine with the Infant Christ. A study for the great altar-piece in the Church of the Augustinians, Antwerp. Portraits of the artist and members of his household are introduced.

Purchased with the bequest of Moses Kimball, 1898.

79. Bacchus with Attendant Faun and Satyr. (Probably a copy.)

Purchased 1879.

JACOB VAN RUYSDAEL: b. Haarlem, 1628; d. there, 1682.

82. Skirt of the Forest.

Gift by Subscription, 1890.

JACOB VAN RUYSDAEL *and* PHILIP WOUWERMAN: b. Haarlem, 1619; d. there, 1668.

83. The Ruined Cottage.

Purchased with the bequest of Sidney Bartlett, 1889.

SALOMON VAN RUYSDAEL: b. Haarlem, 1600; d. 1670.

84. The Ford.

Lent by the Heirs of Mrs. B. D. Greene.

DIRCK DIRCKSZ VAN SANTVOORT: b. Amsterdam, 1610; d. there, 1680.

85. Portrait of a Lady.

Gift of Denman Waldo Ross, 1893.

SCHOOL OF SASSOFERRATO (GIOVANNI BATTISTA SALVI): b. near Urbino, 1605; d. Rome, 1685.

87. Madonna and Child.

Lent by the Estate of Mrs. Francis Brooks.

SIENESE SCHOOL. 14th Century.

88. Altar-piece. The Entombment, and The Assumption of the Virgin.

Gift of Martin Brimmer, 1883.

89. Madonna and Child, with two Angels.

Lent by Denman Waldo Ross.

90. Madonna and Child, with Heads adoring.

Gift of Caroline Isabella Wilby, 1897.

91. Holy Family.

Lent by the Athenaeum.

FRANCIS SNYDERS: b. Antwerp, 1579; d. there, 1657.

92. A Boar Hunt.

Lent by J. Templeman Coolidge, Jr.

SPANISH SCHOOL. 16th century.

93. Portrait.

Lent by Dr. Henry Kemble Oliver.

SCHOOL OF SUSTERMANN: (b. Lüttich, 1505 or 1506; d. 1566.)

94. Portrait of a Lady.

Lent by the Estate of James Jackson Jarves.

95. Daughter of the preceding.

Lent by the Estate of James Jackson Jarves.

DAVID TENIERS, the Younger: b. Antwerp, 1610; d. near Brussels, 1690.

96. The Interior of a Butcher's Shop.

Purchased with the bequest of Sidney Bartlett, 1889.

97. The Alchemist, "La Grimoire d' Hippocrate."

Lent by the Estate of Mrs. Francis Brooks.

TIBALDI DEI PELLEGRINI: b. Valsolda, near Milan, 1527; d. Milan, 1598.

98. Venus Rising from the Sea.

Lent by the Estate of James Jackson Jarves.

GIOVANNI BATTISTA TIEPOLO: b. Venice, 1696; d. Madrid, 1770.

100. St. Helen presenting her son, the Emperor Constantine, in Heaven.

Lent by Albert S. Ludlow, of Waukesha, Wisconsin.

TINTORETTO (JACOPO ROBUSTI): b. Venice, 1518; d. there, 1594.

101. The Adoration of the Magi. From the Casa Barbarigo.

Lent by Cornelius Conway Felton.

102. Sketch for the Assumption of the Virgin.

Bequest of Thomas Gold Appleton, 1884.

103. Sketch of the Last Supper.

Bequest of Mary Sullivan Felton, 1896.

TINTORETTO, or DOMENICO ROBUSTI, his son: b. Venice, 1562; d. there, 1637.

104. Portrait of a Doge.

Lent by J. Russell May.

105. Head of a Man. Ascribed to Tintoretto.

Bequest of Stephen H. Perkins, 1878.

TITIAN (TIZIANO VECELLIO): b. Pieve di Cadore, Italy, about 1489 (?); d. Venice, 1576.

106. Old copy of the Madonna and Child in Titian's altar-piece of the Pesaro family, Church of the Frari, Venice.

Lent by the Estate of James Jackson Jarves.

TUSCAN SCHOOL. 16th century.

107. Head of a Dignitary.

Lent by Mrs. Martin Brimmer.

UNKNOWN, DUTCH.

108. Fruit, Flowers, and Still Life.

Lent by the Athenaeum.

DIEGO RODRIGUEZ DE SILVA Y VELASQUEZ: b. Seville, 1599; d. Madrid, 1660.

109. Portraits of Don Baltazar Carlos and his Dwarf. From the Castle Howard Collection.

Purchased with the Henry Lillie Pierce Fund, 1901.

110. Men Playing Mora. (Ascribed to Velasquez.)

Lent by the Athenaeum.

WILLEM VAN DE VELDE, the Younger: b. Amsterdam, 1633; d. Greenwich, England, 1707.

111. Marine View.

Bequest of Stephen H. Perkins, 1878.

VENETIAN SCHOOL.

112. Portrait of a Venetian. (Manner of Gentile Bellini: b. near Padua, 1427; d. Venice, 1507.)

Lent by the Estate of James Jackson Jarves.

PAUL VERONESE (Paolo Caliari, called Veronese): b. Verona, 1528; d. Venice, 1588.

113. Justice.

Purchased with the Benjamin Pierce Cheney Fund, 1902.

DAVID VINCK-BOOMS: b. Mechlin, 1578; d. Amsterdam, 1629.

114. A Fight with Death.

Bequest of Charles Sumner, 1874.

TIMOTEO DELLA VITE: b. Ferrara, Italy, 1469 (?); d. Urbino, 1523.

115. Madonna and Saints.

Lent by the Estate of James Jackson Jarves.

BARTOLOMMEO VIVARINI: painted at Venice between 1459 and 1498.

116. Pietà, with paintings of Saints on Panels. Signed, and dated 1485.

Gift of Quincy Adams Shaw, 1901.

NICCOLÒ DA VOLTRI. Beginning of the 15th century.

117. Madonna and Child, with worshipper kneeling. The artist's name is inscribed on the hangings behind the head of the Madonna.

Purchased, 1885.

MICHAEL WOHLGEMUTH: b. Nuremberg, 1434; d. there, 1519.

118. Death of the Virgin.

ALLSTON ROOM.

EARLY AMERICAN SCHOOL

FRANCIS ALEXANDER: b. Killingly, Conn., 1800. Painted in Boston, then in Florence, where he died 1880.

120. Portrait of Mrs. Fletcher Webster.

Bequest of James William Paige, 1891.

121. Portrait of Nathaniel Parker Willis.

Bequest of Mrs. Harrison Gray Otis.

WASHINGTON ALLSTON: b. South Carolina, 1779; d. Cambridge, Mass., 1843.

Soon after graduation from Harvard College, in 1800, he entered the Royal Academy of London. His first work of importance, "The Dead Man Revived," gained a prize of two hundred guineas from the British Institute, and was purchased by the Philadelphia Academy of Fine Arts. In 1818 he opened a studio in Boston.

122. Elijah fed by the Ravens.

Gift of Mrs. and Miss Hooper, 1870.

123. Rise of a Thunder-storm at Sea, pilot-boat going off to a ship.

Purchased, 1878.

124. Portrait of himself. Painted at Rome, between 1801 and 1805.

Bequest of Alice Hooper, 1876.

125. Landscape. Painted when at college.

Gift of William Hyslop Sumner to the Athenaeum.

126. Portrait of Benjamin West, P. R. A. The head painted in London, 1814; drapery and background added in 1837, at Cambridge, Mass.

Lent by the Athenaeum.

127. Isaac of York. Ivanhoe.

Lent by the Athenaeum.

128. Moonlight.

Lent by Dr. William Sturgis Bigelow.

129. Head of a Jew.

Lent by the Athenaeum.

130. Portrait of William Ellery Channing.

Gift of William F. Channing, 1897.

131. Landscape.

Bequest of Edmund Dwight, 1900.

(Nos. 132 to 136 were deposited by the Heirs of Washington Allston.)

132. Marriage Feast at Cana.

This is painted over a print of Paul Veronese's picture in the Louvre.

133. Dido and Anna.

134. Copy of Rubens's Cupid playing with the helmet of Mars.

135 and 136. Two Studies for Belshazzar's Feast. (See No. 3, in the Hall. See also Nos. 501–513.)

JONATHAN B. BLACKBURN: b. Connecticut, about 1700; d. after 1760.

140. Portrait of Colonel Jonathan Warner, of Portsmouth, N. H.

Purchased, 1883.

JOHN SINGLETON COPLEY: b. Boston, Mass., 1737; d. London, 1815.

Historical and portrait painter, of English and Irish extraction. He left Boston for Italy in 1774, having already attained eminence as a portrait painter. In 1775 he established himself in London, where he became a member of the Royal Academy in 1779. At this time he executed his masterpieces, "The Death of Lord Chatham" and "The Death of Major Peirson," both now in the National Gallery of London.

141. Portrait of John Hancock. Formerly in Faneuil Hall.

Deposited by the City of Boston.

142. Portrait of Samuel Adams. Formerly in Faneuil Hall.

Deposited by the City of Boston.

143. Watson and the Shark.

This depicts the rescue, in the harbor of Havana, of Brook Watson (afterwards Lord Mayor of London) from a shark, but not until he had lost a leg. Watson described the incident minutely to Copley, when a fellow-passenger on the voyage to England.

Gift of Mrs. George von L. Meyer, 1899.

144. Portraits of the Artist and his Family.

The artist stands behind. Before him is Mr. Richard Clarke, father of Mrs. Copley, who, seated on a sofa, caresses her son, John, the future Lord Lyndhurst (See No. 225 in the Gallery). In front stands her daughter Elizabeth, afterwards Mrs. Gardiner Greene.

Lent by Edward Linzee Amory.

145. Portrait of Colonel Sparhawk.

Lent by Frederic Hastings Rindge.

146. Portrait of General Joseph Warren.

Bequest of Buckminster Brown, M. D., 1895, Warren Putnam Newcomb, Trustee.

147. Portrait of Mrs. Joseph Warren (Elizabeth Hooker).

Bequest of Buckminster Brown, M. D., 1895, Warren Putnam Newcomb, Trustee.

148. Portrait of William Scollay.

Lent by the Estate of Dr. Henry Jacob Bigelow.

149. Portrait of Dr. Tyng.

Lent by Copley Amory.

150. Portrait of Nathaniel Hurd.

Lent by Dr. Walter Wesselhoeft.

151 and 152. Portraits of Mr. and Mrs. Jeremiah Lee, of Marblehead. Painted in Boston, 1769.

Lent by Robert Ives Lee, of Topeka, Kansas.

153. Portrait of Mrs. Daniel Sargent.

Lent by Mrs. Elizabeth H. McCalla.

154. Portrait of Mrs. Startin, the sister of Copley's wife.

Lent by Mrs. Martin Brimmer.

155. Portraits of Colonel Fitch and his Sisters.

Lent by M. Woolsey Borland.

156. Portrait of Miss Susanna Randolph, of Chester, Virginia.

Lent by Mrs. Charles F. Sprague.

157. Portrait of John Quincy Adams.

Painted in 1795, when Mr. Adams was United States Minister at The Hague, as a present to Mr. and Mrs. John Adams.

Lent by Charles Francis Adams.

158. Portrait of Mrs. Skinner.

Lent by Mrs. Martin Brimmer.

159. Portrait of Dorothy Quincy, wife of John Hancock.

Lent by Mrs. Stephen Bowen.

GEORGE PETER ALEXANDER HEALY: b. Boston, 1808; d. Paris, 1894.

160. Portrait of Orestes A. Brownson.

Gift of Mrs. Louise Healy, 1895.

161. Portrait of himself.

Bequest of Mrs. Harrison Gray Otis.

162. Portrait of Henry Wadsworth Longfellow.

Bequest of Mrs. Harrison Gray Otis.

JOHN NEAGLE: b. Boston, 1799; d. 1865.

163. Portrait of Gilbert Stuart, August, 1825.

Lent by the Athenaeum.

GILBERT STUART NEWTON: b. Halifax, N. S., 1795; d. Chelsea, London, 1835.

Pupil of his uncle, Gilbert Stuart, in Boston. Went to England in 1818, after having visited Italy, and became a student of the Royal Academy. In 1832 he was made a member of the Royal Academy.

164. A Spanish Girl.

Purchased with the William Wilkins Warren Fund, 1895.

165. Portrait of himself.

Bequest of Mrs. Harrison Gray Otis.

166. Portrait of himself.

Purchased with the Turner-Sargent Fund, 1896.

167. The Farewell.

Gift of Samuel P. Avery, New York, 1897.

WILLIAM PAGE: b. Albany, 1811; d. Tottenville, 1885.

Studied under Professor Morse and at the National Academy. Worked in New York and Boston, and afterwards was for many years the leading American portrait painter in Rome.

168. Portrait of John Quincy Adams. Formerly in Faneuil Hall.

Deposited by the City of Boston.

CHARLES WILSON PEALE: b. Chesterton, Maryland, 1741; d. Philadelphia, 1827.

169. Head of Washington.

Bequest of Charles Sumner, 1874.

REMBRANDT PEALE: b. Grafschaft Bucks, Penn., 1787; d. Philadelphia, 1860.

170. Portrait of Rammohun Roy. Painted in London, 1833.

Lent by the Athenaeum.

171. Portrait of Washington.

Gift of Miss Caroline L. W. French, 1897

JOHN SMIBERT: b. Edinburgh, Scotland, 1684; d. Boston, U. S. A., 1751.

Spent three years in Italy, copying works of Titian, Rubens, and Van Dyck; then returned to London, and began to paint portraits. He accompanied Bishop Berkeley to Bermuda, and settled in Boston in 1725, where he resided, practising portrait painting until his death. He painted portraits of the most eminent magistrates of New England and New York.

172. Judge Edmund Quincy.

Gift of the Children of Josiah Quincy, 1876.

173. Portrait of Mrs. Hannah Gardiner McSparren.

Bequest of Margaret Allen Elton, 1888.

GILBERT STUART: b. Narragansett, R. I., 1755; d. Boston, 1828.

Educated at the University of Glasgow. Pupil of Benjamin West, in London. After having practised with great success as a portrait painter in London, he returned to America in 1792, and settled for a time in Philadelphia. In 1807 he removed to Boston, where he afterwards died.

174. Washington. The "Athenaeum" Head.

Painted from life, in 1796. Bought after Stuart's death of his widow, and presented to the Boston Athenaeum. "A letter of Stuart's which appeared in the New York *Evening Post* in 1863, attested by three gentlemen of Boston, with one from Washington, making the appointment for a sitting, proves the error long current in regard both to the dates and the number of this artist's original portraits of Washington. He there distinctly states that he executed but three from life, the first of which was so unsatisfactory that he destroyed it; the second was the picture for Lord Lansdowne; and the third, the one now belonging to the Boston Athenaeum. The finishing touches were put to the one in September, 1795; to the other, at Philadelphia, in the spring of 1796. This last, it appears by a letter of Mr. Custis, which

we have examined, was undertaken against the desire of Washington, and at the earnest solicitation of his wife, who wished a portrait from life of her illustrious husband to be placed among the other family pictures at Mt. Vernon. For this express purpose, and to gratify her, the artist commenced the work, and Washington agreed to sit once more. It was left intentionally unfinished."

This painting, in which the *left* side of the face is turned to the spectator, is the third portrait mentioned above; over fifty copies of it, by Stuart's hand, have been traced.

The second is now in London. Of the first, painted in 1795, and subsequently rubbed out, in which the *right* side of the face was shown, only three or perhaps four copies are known to exist.

175. Martha Washington.

Painted at the same time as the above.

176. Washington at Dorchester Heights. (Painted by Stuart in nine days. Presented to the City of Boston by Hon. Samuel Parkman, 1806.) Formerly in Faneuil Hall.

Deposited by the City of Boston

177. General Henry Knox: b. 1750; d. 1806. Formerly in Faneuil Hall.

Deposited by the City of Boston.

179. Portrait of Governor Brooks.

Lent by Miss F. Brooks.

180. Hon. Josiah Quincy, Mayor of Boston, 1823–1829: b. 1772; d. 1864.

Presented by his daughter, Miss Eliza Susan Quincy, 1876.

181. Portrait of Mrs. Richard Yates.

Ascribed by its former owner to Stuart, but this is questionable; possibly it was painted by Ralph Earl, 1751–1801.

Purchased with the William Wilkins Warren Fund. 1896.

182. Portrait of Rev. John Sylvester Gardiner.

Lent by Mrs. John S. Cushing.

183. Portrait of Mrs. Oliver Brewster.

Lent by William Brewster.

184. Portrait of Councillor Dunn.

Lent by Mrs. Martin Brimmer.

185. Portrait of Alexander Townsend.

Lent by the Estate of Mrs. Thomas W. Clarke.

THOMAS SULLY: b. Horncastle, England, 1783; d. Philadelphia, 1872.

Came to United States when nine years of age; painted portraits in Charleston, Richmond, and New York, finally settling in Philadelphia.

187. The Torn Hat.

Lent by Miss Margaret Greene.

JOHN TRUMBULL: b. Lebanon, Conn., 1756; d. New York, 1843.

A son of the first governor of Connecticut after the separation from Great Britain. He served for some time in the army of the Revolution. In 1780 he went abroad and studied with Benjamin West. In 1786 he produced his first considerable work, "The Death of General Warren." In 1794 he went to England as secretary to Minister Jay, and remained there ten years, and again lived there from 1808 until his final return to the United States, in 1816. He then painted the four large pictures in the Capitol at Washington. He was the first president of the American Academy of Fine Arts, founded in 1816. Resided in New Haven from 1837 to 1841.

188. The Sortie from Gibraltar, Nov. 27, 1781.

Lent by the Athenaeum.

189. Portrait of Alexander Hamilton. Painted for Col. Thomas H. Perkins; by him bequeathed to Mr. Winthrop.

Bequest of Hon. Robert Charles Winthrop, 1894.

190. Portrait of Stephen Minot.

Gift of Miss Minot, 1879.

191. Portrait of Mrs. Stephen Minot.

Gift of Miss Minot, 1879.

192. The Death of Hector.

Lent by the Athenaeum.

UNKNOWN.

193. Portrait of John Eliot, Apostle to the Indians.

Lent by Harold Whiting.

FREDERICK WALKER: b. London, 1840; d. St. Fillian's, Scotland, 1875.

194. Portrait of Washington Allston. Said to be a copy of one painted in London, about 1807, by Sir Thomas Lawrence.

Bequest of John E. Allston, 1877.

BENJAMIN WEST: b. Springfield, Penn., 1738; d. London, 1820.

He began his career as a portrait painter in Philadelphia. In 1760 he went to Rome, and remained in Italy three years, at the end of which time he settled in England. He was almost exclusively employed by George III. for thirty years. He was one of the original members of the Royal Academy, and succeeded Sir Joshua Reynolds as its president in 1792.

195. King Lear.

Lent by the Athenaeum.

WILLIAM WILLARD.

196. Portrait of Charles Sumner.

Lent by the Artist.

THIRD PICTURE GALLERY.

ENGLISH AND FRENCH SCHOOLS, XVIII AND EARLY XIX CENTURY.

JACQUES D'ARTHOIS: b. Brussels, 1613; d. after 1683.

200. Landscape with Figures.

Gift of Mrs. Francis Brooks, 1884.

RICHARD PARKES BONINGTON: b. near Nottingham, England, 1801; d. London, 1828.

201. A Scene from Gil Blas.

Bequest of Thomas Gold Appleton, 1884.

JEAN BAPTISTE SIMÉON CHARDIN: b. Paris, 1699, d. there 1779.

202. Still Life.

Gift of Martin Brimmer, 1883.

203. Still Life.

Gift of Mrs. Peter Chardon Brooks, 1880.

NICCOLÒ CONSONI: b. Rieti, 1814; d. Rome, 1884.

204. Dante meeting Homer in the Infernal Regions.

Lent by Mrs. Charles Calahan Perkins.

JOHN CONSTABLE: b. England, 1776; d. London, 1837.

205. Salisbury Cathedral.

Lent by Henry Lee Higginson.

206. Rochester Castle.

Bequest of Thomas Gold Appleton, 1884.

RICHARD COSWAY: b. Tiverton, 1740; d. London, 1821.

207. Portrait of Mrs. Fitzherbert. (Ascribed to Cosway.)

Lent by Dr. William Sturgis Bigelow.

JOHN SELL COTMAN: b. Norwich, 1782; d. London, 1842.

208. Landscape.

Lent by Denman Waldo Ross.

JACQUES LOUIS DAVID: b. Paris, 1748; d. Brussels, 1825.

209. Hector drawn at the Chariot of Achilles. (A study.)

Gift of Mrs. Ednah Dow Cheney, 1877.

JOSEPH SIFFREIN DUPLESSIS: b. Carpentras, France, 1725; d. Versailles, 1802.

210. Portrait of Franklin. (Formerly ascribed to Greuze.)

This was painted for the Abbé Verri, and was once owned by Jefferson, from whom it passed to Mr. Joseph Coolidge; from him it was purchased in 1828 by the Athenæum.

Lent by the Athenæum.

ANTHONY VAN DYCK: b. Antwerp, 1599; d. London, 1641.

211. The Marriage of St. Catherine.

Lent by Mrs. Charles F. Sprague.

THOMAS GAINSBOROUGH: b. Sudbury, Suffolk, about 1727; d. London, 1788.

212. Portrait of a Lady.

Lent by Mrs. Charles F. Sprague.

FRANCISCO JOSÉ DE GOYA Y LUCIENTES: b. Fuenet de Todos, Aragon, 1746; d. Bordeaux, 1828.

212A. A Street Brawl.

Lent by Dr. William Sturgis Bigelow.

JEAN BAPTISTE GREUZE: b. Tournus, 1725; d. Paris, 1805.

213. Le Chapeau Blanc.

Lent by the Athenaeum. Dowse Collection.

214. Head of a Girl.

Gift of George Augustus Goddard, 1887.

JAN DAVIDZ DE HEEM: b. Utrecht, 1606; d. Antwerp, 1683 (?).

215. Hock Glass and Fruit.

Lent by the Estate of Mrs. Francis Brooks.

WILLIAM HOGARTH: b. London, 1697; d. Chiswick, near London, 1764.

216. Portrait of himself.

Lent by Mrs. Charles F. Sprague.

217. Royal Masquerade at Somerset House.

Lent by Arthur H. Sargent.

JOHN HOPPNER: b. Whitechapel, London, 1758; d. there 1810.

218. The Mob Cap.

Lent by Mrs. Charles F. Sprague.

CORNELIS HUYSMANS, of Mechlin: b. Antwerp, 1648; d. Mechlin, 1727.

219. Landscape.

Lent by the Estate of Dr. Henry Jacob Bigelow.

CORNELIS JANSSENS (VAN CEULEN): b. Amsterdam (?), about 1590; d. between 1662 and 1664.

220. Portrait of a Young Girl.

Lent by Mrs. Charles F. Sprague.

SIR GODFREY KNELLER: b. Lübeck, 1646; d. Twickenham, 1723.

221. Equestrian Portrait of William III.

Lent by J. Templeman Coolidge, Jr.

NICOLAS DE LARGILLIÈRE: b. Paris, 1656; d. there, 1746.

222. Portrait of George Gyll, Esq., of Boxley, Kent.

Lent by Mrs. Charles F. Sprague.

SIR THOMAS LAWRENCE: b. Bristol, 1769; d. London, 1830.

223. Portrait of John Julius Angerstein. Study for the full-length portrait in the National Gallery, London.

Bequest of Lucy Ellis, 1899.

224. Portrait of the Duke of Wellington.

Lent by Mrs. Charles F. Sprague.

225. Portrait of a Boy.

Lent by Mrs. Charles F. Sprague.

226. Portrait of a Lady. (Unfinished.)

Lent by Mrs. Charles F. Sprague.

227. Portrait of William Locke. From the Angerstein Collection.

Gift of Denman Waldo Ross, in memory of Charles Greely Loring, 1902.

228. Portrait of Lord Lyndhurst. Son of Copley the Painter.

Bequest of Susan Cornelia Warren, 1903.

229. Portrait of Lady Lyndhurst.

Bequest of Susan Cornelia Warren, 1903.

SIR PETER LELY: b. near Utrecht (?), 1618; settled in England, 1641; d. London, 1680.

230. Portrait of Sir Charles Hobby.

Bequest to the Athenaeum from Mrs. Louisa Lee Waterhouse.

CHARLES ROBERT LESLIE: b. London, 1794; d. there, 1859.

231. Portrait of Sir Walter Scott. Painted at Abbotsford in 1824, at the request of George Ticknor.

Bequest of Miss Anna E. Ticknor, 1896.

232. Copy of Sir Thomas Lawrence's portrait of Benjamin West, President of the Royal Academy.

Bequest of Stephen H. Perkins, 1878.

JEAN MARC NATTIER, the Younger: b. Paris, 1685; d. there, 1766.

233. Portrait of a Lady.

Bequest of Charles Sumner, 1874.

JOHN OPIE: b. St. Agnes, England, 1761; d. London, 1807.

234. Portrait of Charles Dibdin. From the Sir John Bender Collection.

Purchased with the income of the Abbott Lawrence Fund, 1897.

SIR HENRY RAEBURN: b. near Edinburgh, 1756; d. Edinburgh, 1823.

235. Portrait of T. P. Baillie, 1810.

Purchased with the income of the Abbott Lawrence Fund, 1896.

236. Portrait of Mr. Smith, of Edinburgh.

Lent by Mrs. Charles F. Sprague.

PANDOLFO RESCHI: b. Dantzic, 1643; d. 1699.

237. Landscape, with Figures on a Road

Gift of Mrs. Peter Chardon Brooks.

238. Landscape, with Fishermen.

Gift of Mrs. Peter Chardon Brooks.

SIR JOSHUA REYNOLDS: b. Plympton, England, 1723; d. London, 1792.

239. Portrait of Mrs. Palk.

Purchased with the William Wilkins Warren Fund, 1895.

240. The Banished Lord.

Bequest of Stephen H. Perkins, 1878.

241. Portrait of Miss Louisa Pyne.

Gift of Thomas Gold Appleton, 1884.

242. Portrait of Lady Coventry.

Lent by Mrs. Charles F. Sprague.

JEAN BAPTISTE SANTERRE: b. Magny, 1658; d. Paris, 1717.

243. Portrait of the Duchesse de Longueville.

Bequest of Margaret B. Sigourney, 1885.

ARY SCHEFFER: b. Dordrecht, 1795; d. Argenteuil, near Paris, 1858.

244. Eberhart, Count of Würtemberg, mourning over the body of his son.

Lent by the Athenaeum.

245. Dante and Beatrice.

Lent by Mrs. Charles Calahan Perkins.

SIR MARTIN ARCHER SHEE: b. Dublin, 1769 or 1770; d. Brighton, 1850.

246. Portrait of John Philip Kemble.

Lent by Henry Lee Higginson.

JOSEPH MALLORD WILLIAM TURNER: b. London, 1775; d. there, 1851.

247. Mouth of the Seine — Quilleboeuf. From the Collection of Mr. John Bibby, Liverpool. Exhibited at the Academy, 1833.

Purchased with the Sylvanus A. Denio Fund, 1900.

See also Nos. 295, 670–674.

UNKNOWN.

247A. Man on Horseback.

Lent by Dr. William Sturgis Bigelow.

JOSEPH VERNET: b. Avignon, 1712; d. Paris, 1789.

248. Coast View.

Lent by the Estate of Mrs. Francis Brooks.

RICHARD WILSON: b. Pinegas, England, 1713; d. Llanberris, Wales, 1782.

249. Italian Lake.

Turner-Sargent Collection.

FOURTH PICTURE GALLERY.

MODERN PAINTERS.

WILLIAM P. BABCOCK: b. United States; d. France, 1899.

250. Flowers.
Lent by Mrs. Frederick Frothingham.

251. The Red Hat.
Bequest of the Artist, 1900.

251A. The Quartet.
Bequest of the Artist, 1900.

FRANK MYERS BOGGS: b. New York, 1855.

252. "A Royal Day," — Harbor of Honfleur.
Gift of the American Art Association, 1886.

LÉON JOSEPH FLORENTIN BONNAT: b. Bayonne, 1833.

253. Portrait of Henry Lillie Pierce.
Gift of Charles Frost Aldrich and Talbot Aldrich, 1898.

ROBERT BARRETT BROWNING: b. England, 1848.

254. Solitude.
Gift of Mrs. Bloomfield H. Moore, 1882.

JOSEPH FOXCROFT COLE: b. Jay, Maine, 1837; d. Boston, 1892.

255. Coast of Normandy, looking towards Havre.

Lent by the Estate of Susan Cornelia Warren.

JEAN BAPTISTE COROT: b. Paris, 1796; d. 1875.

256. Portrait of the Sculptor Rude.

Gift of Susan Cornelia Warren, 1890.

THOMAS COUTURE: b. Senlis, 1815; d. Villiers le Bel, 1879.

257. A Family Group. (A sketch.)

Purchased with th eincome of the Julia Bradford Huntington James Fund, 1899.

258. Portrait of Mme. Couture.

Gift of Susan Cornelia Warren, 1890.

259. Portrait Head.

Lent by J. Templeman Coolidge, Jr.

260. Study for the "Volunteers of 1792."

Gift by Contribution, 1877.

JOHN JOSEPH ENNEKING; b. Minister, Ohio, 1841.

261. Portrait of George Fuller.

Lent by the Artist.

GEORGE FULLER: b. Deerfield, Mass., 1822; d. Boston, 1884.

262. Arethusa.

Gift by Contribution, 1887.

263. Head of a Boy.

Gift of Edward William Hooper, 1885.

WALTER GAY, Paris.

263A. Monk Reading.

Lent by the Artist.

JEAN LOUIS ANDRÉ THÉODORE GÉRICAULT: b. Rouen, 1791; d. Paris, 1824.

264. Study from the Nude.

Gift of Susan Cornelia Warren, 1890.

265. Study of a Cuirassier, dated 1818.

Gift of Samuel Dennis Warren, 1888.

JEAN LÉON GÉRÔME: b. Vesoul, 1824. (See No. 335.)

266. Greek Slave.

Gift of George Augustus Goddard, 1887.

OTTO GRUNDMANN: b. Dresden, 1848; d. Boston, 1890.

267. A Union Veteran.

Gift of the Boston Art Students' Association, 1892.

WILLIAM MORRIS HUNT: b. Brattleboro, Vt., 1824; d. Isles of Shoals, 1879. (See Nos. 595–606.)

268. Portrait of himself, 1866.

Purchased with the Sylvanus A. Denio Fund, 1897.

269. Girl Reading.

Gift of Mrs. Charles William Dabney, 1893.

270. Portrait of himself, painted in Paris, 1849.

Gift of William P. Babcock, 1892.

271. Peasant Girl at Barbizon.

Lent by Mrs. Martin Brimmer.

272. Head of Sleep for "Anahita."

Lent by Miss Jane Hunt.

273. Twin Lambs.

274. The Girl at the Fountain.

Lent by Miss Jane Hunt.

275. Original Study for "Anahita." (Painted on a tea tray.)

Gift of Miss Jane Hunt, 1897.

276. The Hurdy-Gurdy Boy.

Bequest of Edmund Dwight, 1900.

277. Marguerite.

Lent by Mrs. Martin Brimmer.

278. The Prodigal Son.

Lent by Miss Jane Hunt.

279. Portrait of Richard Henry Dana.

Lent by the Estate of Ruth Charlotte Dana.

280. Portrait of Miss T.

Bequest of Lucy Ellis, 1899.

281. Portrait of Mrs. Swett.

Lent by Mrs. B. H. McCalla.

GEORGE INNESS: b. Newburgh, N. Y., 1825; d. Scotland, 1894.

282. After the Shower.

Lent by Arthur H. Sargent.

JOSEF ISRAELS: b. Groningen, 1824.

283. The Convalescent.

Gift of George Augustus Goddard, 1887.

LÉON AUGUSTIN LHERMITTE: b. Mont-Saint-Père, France, 1844.

284. The Supper at Emmaus: or, L'Ami des Humbles.

Gift of J. Randolph Coolidge, 1892.

FRANCIS WILLIAM LORING.

285. Bridge at Chioggia.

Gift of the Artist, 1901.

JEAN FRANÇOIS MILLET: b. Gréville, 1814; d. Barbizon, 1875.

286. Portrait of himself. Painted about 1842. See Sensier, *La vie de J. F. Millet*, p. 76.

Gift by Contribution, 1893.

CHARLES SPRAGUE PEARCE: b. Boston, 1851.

288. A Village Funeral in Brittany.

Lent by the Artist.

AUGUSTIN THÉODULE RIBOT: b. Breteuil, 1823; d. Colombes, 1891.

289. The Scribe.

Lent by E. J. Foss.

FERDINAND VICTOR LÉON ROYBET: b. Uzès, 1840.

290. A Spanish Infante.

Bequest of Ellen Frothingham, 1902.

ADOLF SCHREYER: b. Frankfort-on-the-Main, 1828; d. Cronberg, 1899.

292. The Halt at the Fountain.

Given in memory of William Goodwin Russell, 1897, by his children, Mrs. Roger N. Allen, Marion Russell, and Thomas Russell.

H. THOMPSON.

293. A Picardy Idyll.

Lent by Roswell Douglas Sawyer.

FRANK HENRY TOMPKINS.

294. Portrait of himself.

Lent by the Artist.

JOSEPH MALLORD WILLIAM TURNER. (See Nos. 247, 670–674.)

295. The Slave Ship.

Purchased with the Henry Lillie Pierce Fund, 1899.

FREDERIC PORTER VINTON: b. Bangor, Maine, 1846.

297. Portrait of Alexander Moseley.

Bequest of Alexander Moseley, 1900.

MOSES WIGHT: b. Boston, 1827; d. Paris, 1895.

298. Portrait of Alexander von Humboldt at the age of 82.

Bequest of the Artist, 1896.

FIFTH PICTURE GALLERY.

MODERN PAINTERS.

JOHN WHITE ALEXANDER: b. Alleghany City, Penn., 1856.

301. Isabella and the Pot of Basil.

Gift of Ernest Wadsworth Longfellow, 1898.

CHARLES BARGUE: b. Paris; d. there, 1883.

302. A Turkish Sentinel.

Bequest of Susan Cornelia Warren, 1903.

GEORGE DE FOREST BRUSH: b. Shelbyville, Tenn., 1855.

305. Mother and Child.

Purchased with the William Wilkins Warren Fund, 1895.

DENNIS MILLER BUNKER: b. New York, 1861; d. Boston, 1890.

306. Jessica.

Gift by Contribution, 1891.

307. Meadow Lands.

Gift of Miss Susan Upham, 1891.

ANTOINE CHINTREUIL: b. Pont-de-Vaux, 1814; d. 1873.

308. Landscape.

Lent by Dr. Charles G. Weld.

EUGÈNE CICÉRI: b. Paris, 1852.

309. Landscape.

Lent by Arthur H. Sargent.

CÉSAR DE COCK: b. Ghent, 1823.

311. On the River Epte, Gasny, France.

Lent by Dr. Henry Kemble Oliver.

JEAN BAPTISTE COROT: b. Paris, 1796; d. 1875.

316. Dante and Virgil entering the Infernal Regions.

Gift of Quincy Adams Shaw, 1875.

317. Forest of Fontainebleau.

Exhibited at the Salon of 1846. The next year Corot was decorated with the Cross of the Legion of Honor.

Gift of Susan Cornelia Warren, 1890.

318. Landscape after Sunset.

Bequest of James William Paige, 1894.

319. Landscape with Willows.

Lent by Mrs. Martin Brimmer.

320. Nymphs bathing, — an unfinished landscape.

Gift of James Davis, 1876.

321. Landscape.

Lent by Henry Lee Higginson.

GUSTAVE COURBET: b. Ornans, 1819; d. Tour de Peil, 1878.

322. Wood Interior.

Lent by Henry Lee Higginson.

JOHN CROME (called Old Crome): b. Norwich, 1769; d. there, 1821.

323. View over Norwich.

Lent by Mrs. Martin Brimmer.

CHARLES FRANÇOIS DAUBIGNY: b. Paris, 1817; d. there, 1878.

324. Landscape.

Lent by Dudley L. Pickman.

FERDINAND VICTOR EUG`NE DELACROIX: b. near Paris, 1799; d. Paris, 1863.

325. The Lion Hunt. Painted in 1858. Formerly in the Borie Collection, Philadelphia.

Purchased with the Sylvanus A. Denio Fund, 1895.

326. Pietà.

Given by Contribution as a Memorial to Martin Brimmer, 1896.

NARCISSE DIAZ DE LA PENA: b. Bordeaux, 1807; d. Mentone, 1876.

327. Descent of the Bohemians.

Bequest of Susan Cornelia Warren, 1903.

328. Wood interior.

Gift by Contribution, 1877.

329. A Turkish Café.

Bequest of Thomas Gold Appleton, 1884.

JULES DUPRÉ: b. Nantes, 1812; d. Isle-Adam, 1889.

330. On the Cliff.

Bequest of Susan Cornelia Warren, 1903.

FRANK DUVENECK: b. Covington, Ky., 1848.

331. Study of a Soldier.

Gift of Alice Hooper, 1876.

JOHN JOSEPH ENNEKING. (See No. 261.)

332. Landscape.

Lent by the Artist.

FRANÇOIS LOUIS FRANÇAIS: b. Plombières, 1814; d. Paris, 1897.

333. Wood Interior.

Gift of Edward Darley Boit, 1879.

EUGÈNE FROMENTIN: b. La Rochelle, 1820; d. St. Maurice, 1876.

334. Khan in Algiers.

Bequest of James William Paige, 1894.

JEAN LÉON GÉRÔME: b. Vesoul, 1824. (See No. 266.)

335. L'Éminence Grise.

Bequest of Susan Cornelia Warren, 1903.

WILLIAM GRAHAM.

336. A Rainy Day in Venice.

Bequest of Mary Sullivan Felton, 1896.

337. View near Venice.

Lent by Joseph de Camp.

CHARLES EDWIN LEWIS GREEN.

338. On the Beach, Newlyn, Penzance.

Bequest of Lucy Ellis, 1899.

CHARLES H. HAYDEN: b. Plymouth, Mass., 1856; d. Belmont, 1901.

339. The Turkey Pasture.

Gift of Eben D. Jordan, 1895.

W. S. HAZELTINE.

340. Looking over the sea from Taormina.

Lent by Mrs. Martin Brimmer.

WINSLOW HOMER: b. Boston, 1836. (See Nos. 583–587.)

341. The Lookout, — "All's Well."

Purchased with the William Wilkins Warren Fund, 1899.

342. The Fog Warning.

Purchased with the Otis Norcross Fund, 1894.

T. H. Hotchkiss.

343. Cypresses on Monte Mario, 1868.

344. Cypresses and Convent at San Miniato, Florence.

Lent by Mrs. Martin Brimmer.

George Inness: b. Newburgh, N. Y., 1825; d. Scotland, 1894.

345. The Rising Storm.

Gift of George Higginson, 1882.

346. Landscape.

Lent by Dudley L. Pickman.

John B. Johnston: b. about 1845; d. Boston, 1886.

347. The New-born Calf.

Gift of Artists of Boston, 1887.

348. Landscape, with Cattle.

Gift of Artists of Boston, 1887.

349. Cow lying down.

Bequest of Lucy Ellis, 1890.

Louis Kronberg: b. Boston, 1871.

350. In the Mirror.

Lent by the Artist.

JOHN LA FARGE: b. New York, 1835.

351. Halt of the Wise Men.

Gift of Edward William Hooper, 1890.

ÉMILE LAMBINET: b. Versailles, 1815; d. Bougival, 1878.

352. Under the Willows.

Lent by Mrs. Charles H. Joy.

WILTON LOCKWOOD: b. Wilton, Conn, 1861.

353. Portrait of John La Farge.

Lent by the Artist.

ANTON MAUVE: b. Zaandam, 1838; d. Arnheim, 1888.

354. Landscape with Sheep.

Lent by Dudley L. Pickman.

GEORGES MICHEL: b. Paris, 1763; d. there, 1843.

355. Landscape.

Lent by the Estate of John Hubbard Sturgis.

JEAN FRANÇOIS MILLET: b. Gréville, 1814; d. Barbizon, 1875. (See Nos. 622–632.)

356. The Shepherdess.

Gift of Samuel Dennis Warren, 1877.

357. Ruth and Boaz, or Les Moissonneurs.

Lent by Mrs. Martin Brimmer.

358. The Knitting Lesson.

Lent by Mrs. Martin Brimmer.

359. Washerwomen.

Lent by Mrs. Martin Brimmer.

360. Rabbits in the Early Morning.

Lent by Mrs. Martin Brimmer.

361. Homestead at Gréville.

Gift of Rev. and Mrs. Frederick Frothingham, 1893.

362. Woman Milking.

Gift of Martin Brimmer, 1876.

CLAUDE MONET: b. Paris, 1840.

363. La Falaise des Dalles.

Lent by Denman Waldo Ross.

364. La Petite Creuse.

Lent by Denman Waldo Ross.

365. Marine.

Lent by Denman Waldo Ross.

ROBERT HATTON MONKS: b. Boston.

366. Late Afternoon at Potigny, France.

Lent by the Artist.

HERMANN DUDLEY MURPHY: b. Marlborough, Mass., 1867.

367. Portrait of Henry Ossawa Tanner.

Lent by the Artist.

ACHILLE OUDINOT: b. Damigny, 1820; d. Paris, 1891.

368. Bords de l'Epte.

Lent by Mrs. Horatio Greenough.

WILLIAM MCGREGOR PAXTON.

369. The Golden Cup.

Lent by the Artist.

LILLA CABOT PERRY.

370. A Japanese Garden.

Lent by the Artist.

WILLIAM LAMB PICKNELL: b. Vermont, 1854; d. Marblehead, 1897.

371. Sand Dunes of Essex.

Anonymous Gift, 1885.

372. Nearing Sunset.

Lent by Edward W. Forbes.

ALEXANDRE GEORGES HENRI REGNAULT: b. Paris, 1843; died on the field of Buzenval, Jan. 19, 1871.

373. Automedon with the Horses of Achilles.

Gift by Contribution, 1890.

374. Sketch for the Automedon.

Gift of Edward Brandus, 1896.

THÉODORE ROUSSEAU: b. Paris, 1812; d. Barbizon, 1867.

375. Landscape: Cows Drinking at a Pool.

Bequest of Thomas Gold Appleton, 1876.

SCHOOL OF ROUSSEAU.

376. Landscape.

Lent by Dudley L. Pickman.

CHARLES WALTER STETSON: b. Tiverton, R. I., 1858.

377. A Pagan Procession.

Lent by Isaac C. Bates, Providence.

EDWARD MARTIN TABER.

378. Mt. Mansfield in Winter.

Lent by Mrs. C. C. Taber.

EDMUND CHARLES TARBELL: b. West Groton, Mass., 1862.

380. In the Orchard.

Lent by the Artist.

381. Girl with a Teacup.

Lent by the Artist.

ABBOTT HANDERSON THAYER: b. Boston, 1849.

382. Caritas.

This picture was awarded the prize of the William L. Elkins Fund, at the exhibition of the Philadelphia Academy, 1895–96. It has since been considerably repainted.

Purchased with the William Wilkins Warren Fund, and with Contributions received through the Paint and Clay Club, 1897.

383. Portrait Head of a Girl.

Lent by Miss Mary Amory Greene.

CONSTANTIN TROYON; b. Sèvres, 1810; d. Paris, 1865.

384. Landscape with Sheep.

Bequest of Thomas Gold Appleton, 1876.

385. Landscape near Dieppe.

Bequest of Thomas Gold Appleton, 1876.

ELIHU VEDDER: b. New York, 1836.

389. The Lair of the Sea Serpent.

Bequest of Thomas Gold Appleton, 1876.

390. Italian Landscape.

Bequest of Charles Sumner, 1874.

391. The Fisherman and the Djinn.

Lent by Mrs. Martin Brimmer.

392. The Roc's Egg, 1868.

Lent by Mrs. Martin Brimmer.

393. Dominican Friars.

Lent by Miss Jane Hunt.

394. Lazarus.

Gift of Edward A. Grozier, 1901.

JAMES MCNEILL WHISTLER: b. Lowell, 1834.

395. The Blacksmith. Painted at Lime Regis, England.

Purchased with the William Wilkins Warren Fund, 1897.

396. Little Rose. Painted at Lime Regis, England.

Purchased with the William Wilkins Warren Fund, 1897.

397. Sea View.

Lent by Mrs. Martin Brimmer.

398. A Street in Old Chelsea.

Lent by Denman Waldo Ross.

RICHARD WILSON. (See No. 248.)

399. View of Tivoli and the Campagna.

Bequest of Susan Cornelia Warren, 1903.

SOUTHERN CORRIDOR.

GUSTAVE PAUL DORÉ: b. Strassburg, 1833; d. Paris, 1883.

400. Summer.

Gift of Richard Baker, 1873.

HENRI LEROLLE: b. Paris, 1851 (?).

401. By the Riverside, 1881.

Gift of Francis Charles Foster, 1884.

JOSEPH LINDON SMITH: b. Pawtucket, R. I., 1863. (See Nos. 660–664.)

Studies of Japanese subjects, painted in 1901:—

402. Statue of Kwannon the Merciful.

Wood, eight feet in height. Said to have been brought to Japan, through Korea from India, probably in the time of Kimmei (540 A. D.), from the temple of Hōryuji, now in the museum of Nara. In the Kimmei Tènnau epoch (540 A. D.) the arts of China, with Buddhism and Confucianism, came to Japan, through Korea, and during the time of Souiko Tènnau (593 A. D.) naturalized Korean artisans gave to the arts a Chinese and Korean character.

Lent by Dr. William Sturgis Bigelow.

403. Statue of Shō-Kwannon, "Kwannon, the Wise."

Wood, life size. Now in the Museum of Nara.
Purchased with the income of the Julia Bradford Huntington James Fund, 1902.

404. Head of the Statue of Shō-Kwannon.

Size of the original. In the Museum at Nara.

Lent by Dr. William Sturgis Bigelow.

405. Godatsou–Bosatsu.

Wood, size of the original. Ninth century. In the Museum at Nara.

Lent by Dr. William Sturgis Bigelow.

406. Head of the Statue of Tamon or Bishamon.

One of the Four Heavenly Kings — Shi-Tennō, from the temple of Kōfukuji, now in the Museum at Nara. (Wood, size of the original.) These figures are placed at the inner gates of the temples, guarding against the attacks of Demons, — generally trampling them under foot. This God, Bishamon, being the Chinese God of Wealth, has been adopted by the Japanese as one of their seven Gods of Luck, and, clad in armor and bearing a spear, he impersonates war.
Purchased with the income of the Julia Bradford Huntington James Fund, 1902.

407. Monju Bosatsu.

Wood. In the Temple of Kōfukuji, Nara. By Unkei (1180–1220).
Purchased with the income of the Julia Bradford Huntington James Fund, 1902.

408. The Statue of one of the Deva Kings.

Wood, life size. From the Temple of Kōfukuji, Nara. Now in theMuseum at Nara.

Purchased with the income of the Julia Bradford Huntington James Fund, 1902.

409. Gate before the Tomb of Shinran Shonin at the Temple of Higashi Otani, Kyoto.

By Hidari Jingorō, Japan's greatest wood carver. The Panels at the sides of this Gate represent, on the left, the Carp ascending a Cascade, — the symbol of effort and success in life; and right, the Lioness casting her cub down a precipice to harden it. Both favorite motives with the artists of Japan.

Purchased with the income of the Julia Bradford Huntington James Fund, 1902.

410. Amida. The Dai-Butsu of Kamakura.

Bronze, 50 feet high. Modelled and cast by Ono Goroyemon (1252). Oil.

Lent by the Artist.

411. State Apartments of Nishi Hongwanji, Kyoto.

Large hall called Taimenjo. Paintings by Kano Hidenobu, 17th century. The carving of storks in the Ramma by Hidari Jingorō (1594–1634).

Lent by the Artist.

412. State Apartments of Nishi Hongwanji, Kyoto.

View of three rooms forming the suite called O-Biroma, or Chief Audience Room. Paintings by Hasegawa Ryōkei. Oil.

Lent by the Artist.

413. Colossal Statue of Yakushi Nyorai, the "healing Buddha."

Lent by the Artist.

414. Colossal Wooden Statue of Narayana, one of the Deva Kings.

Lent by the Artist.

PAINTINGS IN OTHER ROOMS.

IN THE FIRST PRINT ROOM.

JAN VAN GOYEN: b. Leyden, 1596; d. The Hague, 1656.

418. River in Holland, with fishing boats.

Lent by Mrs. S. M. McCalla.

KAREL DU JARDIN; b. Amsterdam, 1622; d. Venice, 1678.

419. Figures at a Fountain.

Lent by the Athenaeum.

IL CANALETTO (Antonio Canale, called Il Canaletto): b. Venice, 1697; d. there, 1768.

420. View of the Grand Canal, Venice.

Lent by the Estate of Mrs. Francis Brooks.

ALEXANDER KEIRINCX (?): b. Antwerp, 1600; d. Amsterdam, about 1652.

421. The Ferry.

Presented by the Heirs of J. A. Blanchard, 1873.

RICHARD WILSON. (See Nos. 248 and 399.)

422. Landscape. (Ascribed to Richard Wilson.)

Bequest of Charles Sumner, 1874.

IN THE SECOND PRINT ROOM.

JULES ROMAIN JOYANT: b. Paris, 1803; d. there, 1854.

423. Grand Canal, Venice.

KAROLY MARKÒ, THE ELDER: b. Leutschau, Hungary, 1790; d. near Florence, 1860.

424. Landscape after a Shower.

Lent by Mrs. Horatio Greenough.

GIOVANNI PAOLO PANNINI: b. Piacenza, 1695 (?); d. Rome, 1768.

425. Interior of St. Peter's.

Lent by the Athenaeum.

426. Roman Picture Gallery.

Lent by the Athenaeum.

SALVATORE ROSA: b. Renella, 1615; d. Rome, 1673.

427. Landscape.

Lent by the Estate of John Quincy Adams.

428. Landscape.

Lent by the Estate of John Quincy Adams.

IN THE THIRD PRINT ROOM.

PANDOLFO RESCHI. (See Nos. 234, 235.)

430. Landscape with Huntsmen.

Gift of Francis Brooks, 1883.

JACOB VAN RUYSDAEL AND CLAAS PIETERSZ BERCHEM.

431. Landscape with Figures. (Copy).

Lent by the Athenaeum.

IN THE PORCELAIN ROOM.

CARLO CIGNANI: b. Bologna, 1628; d. Forli, 1719.

433. Hagar and Ishmael.

Lent by the Athenaeum.

FRANCESCO ZUCCARELLI: b. Pitigliano, 1702; d. Florence, 1788.

434. Landscape.

Lent by the Athenaeum.

MICHELANGELO AMERIGHI DA CARAVAGGIO: b. Caravaggio, 1569; d. Porto Ercole, 1609.

435. Itinerant Musicians. (Ascribed to Caravaggio.)

Bequest of Charles Sumner, 1874.

PIETRO DA CORTONA: b. Cortona, 1596; d. Rome, 1669.

436. Hercules and Omphale.

Lent by the Estate of J. C. Hooker.

LUCA GIORDANO: b. Naples, 1632; d. there, 1705.

437. The Golden Age. (Formerly in the Council Chamber, Florence.)

Given to the Athenaeum by George W. Wales.

Lent by the Athenaeum.

WATER COLORS, DRAWINGS, ETC.

IN THE WATER COLOR ROOM.

FRANCES ALEXANDER, of Florence.

500. L'Estate (Summer).

The Gardner Brewer Collection.

WASHINGTON ALLSTON. (See Nos. 122–136.)

Nos. 501–512, sketches, unfinished oils, studies in sepia and chalk, deposited in the Museum by his heirs, 1876.

501. } Tracings from the original picture of
502. } Jacob's Dream, at Petworth Castle.

503. Uriel in the Sun. Tracing from the picture in Stafford House, London.

504. A Sibyl.

505. Ship at Sea.

506. Titania's Court.

507. "A Troubadour"? (Girl in male costume.)

508. Heliodorus driven from the Temple.

509. The Prophetess.

510. Head of a Woman in profile.

511. Death of King John.

512. Lorenzo and Jessica.

513. Storm at Sea, 1818.

The ship "Galen," on which the artist returned from Europe. Drawn on shipboard after the storm.

Lent by S. Franklin Dexter.

FRANCIS GILBERT ATTWOOD: b. near Boston, 1856; d. 1900.

514. Illustration for the "Fairies' Festival."

Purchased with the Otis Norcross Fund, 1901.

515. "A Christmas Satire." "The Peace of Europe."

Purchased with the Otis Norcross Fund, 1901.

516. Merrymount.

Purchased with the Otis Norcross Fund, 1901.

FRANCESCO BARTOLOZZI: b. Florence, 1728; d. Lisbon, 1813.

517. Amorini, from the Farnesina. (After Bartolozzi.)

Lent by Mrs. Charles Calahan Perkins.

ANTOINE LOUIS BARYE: b. Paris, 1795; d. there, 1875.

518. Tiger in Lair. (Water Color.)

Bequest of Susan Cornelia Warren, 1903.

519. Stag Walking. (Water Color.)

Bequest of Susan Cornelia Warren, 1903.

THOMAS BEWICK: b. Cherryburn, Northumberland, 1753; d. Newcastle, 1828.

520. Birds.

Lent by Denman Waldo Ross.

WILLIAM BLAKE: b. London, 1757; d. there, 1827.

NINE ILLUSTRATIONS TO MILTON'S PARADISE LOST.

522. "Father! thy word is passed; man shall find grace." Book iii., line 227.

523. The Creation of Eve. Book viii., line 470.

524. Satan watching the caresses of Adam and Eve. Book iv., line 366.

525. Adam and Eve sleeping. Satan, in the shape of a toad, close to the woman's ear. Book iv., line 800.

526. Raphael, with Adam and Eve. Book v., line 443.

527. Lucifer and the Rebel-angels hurled into the abyss. Book vi., line 864.

528. Eve eating the Apple. Book ix., line 791.

529. Adam and Eve taken by Michael out of Eden. Book xii., line 632.

530. The Crucifixion, foretold by Michael to Adam, while Eve lies sleeping. Book xii., line 415.

Nos. 522–530, Gift by Subscription, 1890.

NINE ILLUSTRATIONS OF THE BIBLE.

531. Plagues of Egypt. Famine. Exodus ix., x.

532. Plagues of Egypt. Plague. Exodus ix., x.

533. Plagues of Egypt. Death of the First-born. Exodus xii.

534. Moses erecting the Brazen Serpent. Numbers xxi.

535. Hell receiving the King of Babylon. Isaiah xiv. 9.

536. The Whirlwind in Ezekiel's Vision. Ezekiel i.

537. David encountering Goliath. 1 Samuel xvii.

538. The Woman taken in Adultery. John viii. 8, 9.

539. Abraham about to sacrifice Isaac. Genesis xxii.

Nos. 531–539, Gift by Subscription, 1890.

EIGHT ILLUSTRATIONS TO COMUS.

540A. The Lady lost in the wood. Lines 92 and 294.

The Attendant Spirit is disappearing on the right; while on the left, Comus accosts her, disguised as a simple Villager.

B. The Lady singing, seated on a bank. Line 229.

Comus and his rabble-rout appearing on the hill behind.

540(?)c. The Attendant Spirit appearing as Thyrsis between the two brothers. Line 489.

D. "Two such I saw." Line 290.

Comus, disguised as a shepherd, looking on the two brothers clambering up the hill.

541A. The Banquet. Line 810.

Comus standing in front with goblet and wand in hand; the Lady sitting in the enchanted chair; the monstrous rabble seated around the table.

B. The brothers rush in, with drawn swords, to save their sister. Line 813.

Comus and his rout disappearing.

C. Sabrina rises, attended by water-nymphs. Line 888.

"Noble Lord and Lady bright,
I have brought ye new delight."

D. Return of the sister and brothers to their parents. Line 965.

Nos. 540 and 541, Gift of Mrs. John Lowell Gardner and George Nixon Black, 1890.

542. Christ Blessing. (In tempera.)

Lent by the Estate of James Jackson Jarves.

EDWARD DARLEY BOIT: b. Boston.

543. Place de l'Opéra, Paris.

Gift of the Artist, 1888.

544. Place de l'Etoile, Arc de Triomphe.

Gift of the Artist, 1888.

JOHN W. BUNNEY.

545. Choir and Apse of San Vitale, Ravenna, 1874.

Bequest of Stephen H. Perkins, 1878.

SIR EDWARD BURNE-JONES: b. Birmingham, 1883; d. 1898.

550. Le Chant d'Amour.

Hélas, je sais un chant d'Amour,
Triste ou gai tour à tour.

Lent by Mrs. Martin Brimmer.

ARMAND THÉOPHILE CASSAGNE: b. Le Landin, 1826.

551. Le Dormoir du Nid de l'Aigle.

Gift of Mrs. Caroline Tappan, 1878.

552. Le Charlemagne et le Roland.

Gift of Mrs. Caroline Tappan, 1878.

CÉSAR DE COCK, 1885.

553. A Country Road.

Gift of Dr. Henry Kemble Oliver, 1901.

JOHN SINGLETON COPLEY. (See Nos. 141–159.)

554. Study for a Portrait of a Man.

Lent by the Athenaeum.

555. Original sketch for the Portrait of Lord Mansfield.

Lent by the Athenæum.

556. Original, unfinished, sketch for the Death of Chatham.

Lent by Copley Amory.

557. Study for a painting, the Death of Major Pierson.

Lent by the Athenæum.

558. Study for a Portrait of a Lady.

Lent by the Athenæum.

559. Study, Daughter of George III.

Lent by Miss Mary Amory Greene.

560. Study of a Hand.

Lent by Edward Linzee Amory.

561. Study for the Family Group in the Allston Room. Lord Lyndhurst and his Mother. (Oil.)

Lent by Miss Mary Amory Greene.

DAVID COX: b. Birmingham, 1783; d. Harborne, 1859.

562. Landscape with Cattle. (Sepia.)

Lent by the Athenæum.

WALTER CRANE: b. Liverpool, 1845.

563. Puss in Boots. (Seven drawings.)

Gift of Mrs. John Lowell Gardner, 1892.

564. Flora's Feast. (Three drawings.)

Gift of Mrs. John Lowell Gardner, 1892.

ARTHUR CROFT: d. Wadhurst, Sussex, England, 1902.

565. Chalets at Veyres, Sierre.

Lent by the Artist.

FÉLIX O. C. DARLEY: b. Philadelphia, 1822; d. New York, 1888.

568. Drawing.

Gift of Nathan Appleton, 1891.

569. Illustration.

Gardner Brewer Collection.

EDGAR DEGAS.

570. Landscape.

Lent by Denman Waldo Ross.

571. Landscape.

Lent by Denman Waldo Ross.

LUCY ELLIS: d. July, 1899.

572. Study — Head of a Woman.

Bequest of the Artist, 1899.

FRANÇOIS LOUIS FRANÇAIS: b. Plombières, 1814; d. Paris, 1897.

573. By the River.

Gardner Brewer Collection.

574. Douarnenez, Finistère, 1868. India Ink.

Gift of Edward Darley Boit, 1879.

E. Roessler Franz.

575. Cypresses of the Villa d'Este, Tivoli, Rome.

Purchased with the Benjamin Pierce Cheney Fund, 1885.

George Arthur Fripp: b. Bristol, 1813.

576. Glen Slighan, Skye.

Purchased with the Benjamin Pierce Cheney Fund, 1885.

Sir John Gilbert: b. Blackheath, Kent, 1817; d. 1898.

577. Illustration.

Gardner Brewer Collection.

Mrs. Mary E. Goddard–Williams.

578. Choir of Santa Maria Novella, Florence.

Lent by the Artist.

Louis Kinney Harlow: b. Wareham, Mass., 1850.

580. The Wood-chopper.

Lent by the Artist.

Henri Harpignies: b. Valenciennes, 1819.

581. Paris.

Gardner Brewer Collection.

582. By the Stream.

Gardner Brewer Collection.

WINSLOW HOMER: b. Boston, 1836. (See Nos. 341 and 342.)

583. Leaping Trout.

Purchased with the William Wilkins Warren Fund, 1899.

584. Indian Camp.

Purchased with the William Wilkins Warren Fund, 1899.

585. Trout Fishing.

Purchased with the William Wilkins Warren Fund, 1899.

586. Quananiche Fishing.

Purchased with the William Wilkins Warren Fund, 1899

587. Scottish Fish-women.

Gardner Brewer Collection.

WILLIAM HENRY HUNT: b. London, 1790; d. there, 1864.

589. The Jolly Nose.

Lent by H. A. Eaton.

590. Drawing.

Lent by H. A. Eaton.

591. The Cooper Shop.

Gardner Brewer Collection.

592. Sketch of a Boy.

Lent by Denman Waldo Ross.

WILLIAM HOLMAN HUNT: b. London, 1827.

593. Man Reading.

Gardner Brewer Collection.

WILLIAM MORRIS HUNT. (See Nos. 268–281.)
Charcoals and Crayons.

595. The Quarry.
596. Washing by the River.
597. Study of Clouds.
598. Landscape, with Water.
599. Merrimack River.
600. River Landscape.

Numbers 595–600 were purchased at the Hunt Sale and of the Estate, 1880.

601. Portrait of the Artist's Wife.

Lent by the Estate of Mrs. William Morris Hunt.

602. Sunrise on the St. John's River.
603. Butterflies.
604. Portrait of Milton H. Sanford.

Gift of Mrs. George W. Long, 1880.

604A. Fortune at the Helm.

Gift of Miss Jane Hunt, 1899.

605. Study of Drapery.

Lent by Miss Helen M. Knowlton.

606. Landscape.

Lent by Miss Helen M. Knowlton.

ANNA ELISABETH KLUMPKE: b. San Francisco, Cal., 1876.

607. Gran'mère, Barbizon.

Lent by the Artist.

LOUIS KRONBERG. (See No. 350.)

608. Head.

Lent by the Artist.

609. Getting ready for the Ballet.

Lent by the Artist.

JOHN LA FARGE: b. New York, 1835.

610. Sacred Font in the temple of Iyemitsu, Nikko.

Lent by Mrs. Martin Brimmer.

611. Figure of a Girl with a torch. (Study for a memorial window.)

Lent by Mrs. Martin Brimmer.

612. Old farm-house, Hazard farm, Newport. Afternoon sunlight.

Lent by Mrs. Martin Brimmer.

MME. MARIE LOUISE ELISABETH VIGÉE LEBRUN: b. Paris, 1755; d. there, 1842.

615. Study in red chalk.

Gift of Nathan Appleton, 1881.

DANIEL MACLISE: b. Cork, 1811; d. Chelsea, 1870.

616. Portrait of Himself in 1829.

Gift of W. Irving Jenkins, 1899.

JACOB MARIS: b. The Hague, 1837; d. Karlsbad, 1899.

617. Teaching the Dog.

Purchased with the Abbott Lawrence Fund, 1899.

ROBERT ANGELO KITTERMASTER MARSHALL: b. London, 1840.

618. English Landscape.

Lent by Miss Caroline L. W. French.

GEORGE LOUIS PALMELLA BUSSON DU MAURIER: b. Paris, 1834; d. London, 1896.

619. Anniversary of a Wedding Day at a Suburban Villa.

Gift of Denman Waldo Ross, 1895.

620. "And now let us Talk of Something Else."

Gift of Denman Waldo Ross, 1895.

ANTON RAFAEL MENGS: b. Aussig, 1728; d. Rome, 1779.

621. The Entombment.

Drawn in black and white crayon. The inscription states that Mengs was working upon this at the time of his death.

Lent by Mrs. George H. Chickering.

JEAN FRANÇOIS MILLET. (See Nos. 356–362.)

622, 623. Twenty-one Drawings, Water Colors, etc., in two frames.

PEN AND INK: —

Landscape, with Farm Buildings.
Landscape, "près Cusset."
Landscape, "Vichy, 12 juin, 1886."
Landscape, with Culvert.

WATER COLOR: —

Landscape, with Rocky Stream.
Landscape, with Gate. Vichy.
Landscape, — Road near Cusset.
Landscape, with Pool.
Landscape, with Church.

CRAYON: —

Landscape, — trees in foreground; in background, figures bearing fagots.
Shepherdess, and Sheep grazing.
Shepherd Girl knitting.
Water-Carrier.
Woman feeding a Child.
Woman churning.
Women bringing fagots from a wood.
Twilight — Going Home.
Gleaners.
The Sower.
Man with Wheelbarrow.

Gift of Martin Brimmer, 1876.

624. Boy and Girl with Bird's Nest, before a Figure of Pan. (Pastel.)
Gift of Martin Brimmer, 1876.

625. Landscape. (Water color.)
Gift of Rev. Frederick and Mrs. Frothingham, 1893.

626. The First Step. (Charcoal.)
Gift of Rev. Frederick and Mrs. Frothingham, 1893.

627. Study, in Water Color.
Lent by Mrs. Frederick Frothingham.

628. Study, in Water Color.
Lent by Mrs. Frederick Frothingham.

629. The Buckwheat Harvest.
Lent by Mrs. Martin Brimmer.

630. The Coming Storm.
Lent by Mrs. Martin Brimmer

631. Shepherdess.
Lent by Mrs. Martin Brimmer.

632. Killing the Hog.
Gift of Susan Cornelia Warren, 1892.

HERMANN DUDLEY MURPHY: b. Marlboro, Mass., 1867.

635. Pen and Ink Drawing.
Lent by The Artist.

WILLIAM ANDREW NESFIELD: b. 1793; d. London, 1881.

636. Ben Huish.
Lent by Mrs. Charles Calahan Perkins.

HENRY R. NEWMAN.

637. Wall enclosing the Temple of Nikko.

Purchased, 1900.

638. Wall enclosing the Temple of Nikko.

Purchased, 1900.

GILBERT STUART NEWTON. (See Nos. 164–167.)

639, 640. Two sketches made when a pupil of the Royal Academy, 1817. 560, Samuel Rogers. 561, John Henry Fuseli.

Purchased with the Everett Fund, 1882.

SAMUEL PROUT: b. Plymouth, England, 1783; d. Camberwell, 1852.

641. A Gothic Portal.

Lent by Denman Waldo Ross.

642. Strassburg.

Lent by Denman Waldo Ross.

RAPHAEL SANZIO: b. Urbino, 1483; d. Rome, 1520.

644, 645. Copies of two frescoes by Raphael in the Sistine Chapel.

Lent by Mrs. Charles Calahan Perkins.

FRIEDRICH AUGUST MORITZ RETZSCH: b. Dresden, 1779; d. there, 1857.

646. The Rest in Egypt.

Gift of John Augustus Higginson, 1881.

DR. WILLIAM RIMMER: b. Boston, 1821; d. South Milford, Mass., 1879.

647, 648. Eleven Drawings in two frames.

Young Lioness.
Young Lion.
Lion and Mouse.
Dante and the Lion.
Head of an Old Lion.
Evening — "Fall of Day."
The Soothsayer.
Achilles, Iliad, Book IV.
Warriors in Camp.
"Victory."
A Dead Soldier.

Purchased with the Everett Fund, 1881.

649. The Struggle between North and South, 1860.

Gift of Edward C. Cabot, 1885.

650. Dedicated to the 54th Regiment Mass. Vols.

Lent by William R. Ware.

DAVID ROBERTS: b. Stockbridge near Edinburgh, 1796; d. London, 1864.

651. Rouen.

Gardner Brewer Collection.

WILLEM ROELOFS: b. Amsterdam, 1822; d. Berchem, 1897.

652. On a Canal, Holland.

Lent by Miss Caroline L. W. French.

ARTHUR ROTCH.

653. The Bridge and Citadel of Würzburg.

Lent by the Artist.

SAMUEL WORCESTER ROWSE: b. Bath, Me., 1822; d. 1901.

654. Portrait of Mrs. Dunlap. (Charcoal.)

Bequest of James Russell Lowell, 1892.

JOHN RUSKIN: b. London, 1819; d. Brantwood, England, 1900.

655. Drawing of the Emperor's Palace, Berlin.

Gift of Denman Waldo Ross, 1895.

656. One of the Towers of Fribourg. (Pen and Ink, with Color.)

Lent by Mrs. John H. Sturgis.

657. Study of Leaves. (Drawing.)

Lent by Mrs. John H. Sturgis.

658. Sketch.

Lent by H. A. Eaton.

659. Bellinzona.

Lent by H. A. Eaton.

JOSEPH LINDON SMITH: b. Pawtucket, R. I., 1863. (See Nos. 402–414.)

660. Colossal Figure of Rameses II, Luxor.

Lent by the Artist.

661. Effigy of Ilario del Carretto. From the sarcophagus at Lucca.

Lent by the Estate of Henry T. Kidder.

662. Madonna, in the Baptistery at Parma.

Lent by the Artist.

663. St. George and the Dragon, in the Baptistery at Parma.

Lent by the Artist.

664. Head of a Cherub, from the Church of the Miracoli, Venice.

Lent by the Artist.

GILBERT STUART. (See Nos. 174–185.)

665. Portrait of himself. (A Sketch.)

Bequest of Mrs. Harrison Gray Otis.

ABRAHAM TEERLINK: b. Dordrecht, 1777; d. Rome, 1857.

666. Landscape, with Animals.

Bequest of William Minot, 1894.

CONSTANTIN TROYON: b. Sèvres, 1810; d. Paris, 1865.

667. Oxen Ploughing.

Bequest of Thomas Gold Appleton, 1884.

JOSEPH MALLORD WILLIAM TURNER: b. London, 1775; d. there, 1851. (See Nos. 247 and 292.)

670. Castle in Scotland. (Pencil drawing.)

Lent by Denman Waldo Ross.

671. Castle in Scotland. (Pencil drawing.)

Lent by Denman Waldo Ross.

672. Study of men caulking the bow of a ship. (Pencil drawing.)

Lent by H. A. Eaton.

673. On the Rhine. (Water Color.)

Lent by Denman Waldo Ross.

674. Sketch. (Water Color.)

Lent by Denman Waldo Ross.

JOHN VARLEY: b. London, 1778; d. there, 1842.

675. Snowdon from Capel Curig.

Lent by Sidney A. Kimber.

PAUL VERONESE: b. Verona, 1528; d. Venice, 1588. (See No. 113.)

676. The Dying Cardinal. (Pen and Ink.)

Turner–Sargent Collection.

JACOB WAGNER: b. Bavaria, 1852; d. 1898; resident of Dedham, Mass.

677. Neponset River, Milton.

Gift of Augustus Peabody Loring, 1899.

PETER M. DE WINT: born at Stone, Staffordshire, 1784; d. London, 1849.

678. Mountains in Wales.

Lent by Dr. William Sturgis Bigelow.

HIROSHI YOSHIDA, Tokyo, Japan.

679. Balcony of Temple Myogi.

Purchased with the Abbott Lawrence Fund, 1900.

MINIATURES.

IN THE WATER COLOR ROOM.

MISS S. L. ALLEN.

Portrait of Thorwaldsen. After a portrait in oil.

Gift of Mrs. Charles C. Little, 1881.

Portrait of Phillipe de Champagne. After the portrait in the Louvre, by himself.

Gift of Mrs. Charles C. Little, 1881.

WASHINGTON ALLSTON: b. South Carolina, 1779; d. Cambridge, Mass., 1843.

Portrait of John Harris, of Cambridge Painted when classmates at college.

Bequest of Charlotte Harris.

NESBITT BENSON, New York.

Old Lady Reading.

Lent by the Artist.

BYZANTINE.

Miniature on Wood.

Lent by Miss Helen Griggs.

ALVAN CLARK: b. Ashfield, Mass., 1804; d. Cambridge, 1887.

Portrait of Mrs. Henry Smith (Zebiah May Gore), 1836.

Lent by Mrs. Nelson V. Titus.

JOHN SINGLETON COPLEY.

Portrait of S. Salisbury.

Lent by Miss Elizabeth Greene.

FANEUIL DE LA CROIX.

Member of the Faneuil Family. Dated 1731.

Lent by Miss M. A. Jones.

GERARD DOW: b. Leyden, 1613; d. there, 1675.

Der Federschneider. After a painting by Dow.

Lent by Miss M. M. Fette.

DOYLE.

Portrait of S. R. C. Moffat.

Lent by Robert T. Moffat.

HENRY GERHARD FETTE.

Portrait of F. C. Groger, artist.

Lent by Miss M. M. Fette.

Portrait of Baron von Cronstern.

Lent by Miss M. M. Fette.

SARAH GOODRIDGE.

Portrait of Russell Sturgis. After a painting by Stuart.

Gift of Mrs. Henry P. Sturgis, 1892.

Portrait of herself.

Gift of Harriet Sarah Walker, 1895.

Portrait of Gilbert Stuart.

Gift of Harriet Sarah Walker, 1895.

JANE HUNT.

Portrait of the Empress Joséphine. Original by Jean Baptiste Isabey.

Lent by the Artist.

Portrait of Madame Culaincourt.

Lent by the Artist.

EDWARD GREENE MALBONE: b. Newport, R. I., 1777; d. Savannah, Ga., 1807.

Portrait of Mrs. James Carter.

Bequest of Mrs. James Warren Sever, 1878.

Portrait of Washington Allston.

Purchased with the income of the Otis Norcross fund, 1897.

JEAN LOUIS ERNEST MEISSONIER: b. Lyons, 1815; d. Paris, 1891.

Portrait of Prince Napoleon (Plon-Plon).

Gift of Nathan Appleton, 1891.

FRÉDÉRIC MILLET: b. Charlieu, 1786; d. Paris, 1859.

Portrait of Napoleon I. (Bought in 1852, at the sale of Marshal Soult.)

Lent by J. Templeman Coolidge, Jr.

GEORGE L. SAUNDERS: b. Fifeshire, Scotland, 1777; d. 1854.

Three Portraits painted about 1834.

Lent by the Athenaeum.

CAROLINE SCHELKY.

Portrait of Alexander Reinagle, of Philadelphia, 1814.

Lent by Mrs. Franklin S. Phelps.

From a painting by Domenichino, 1818.

Lent by Mrs. Franklin S. Phelps.

SUNQUA. Canton, China. 1852.

Portrait of Henry P. Sturgis.

Gift of Mrs. Henry P. Sturgis, 1892.

UNKNOWN.

Portrait of Madame Sarolta.

Gift of Nathan Appleton, 1884.

Portrait of Miss Coffin, sister of D. N. Coffin, of Portland, Me.

Portrait of Angelica Kauffmann (?).

Gift of Nathan Appleton, 1884.

Portrait of Joséphine de Beauharnais, Empress of France.

Gift of Nathan Appleton, 1884.

Portrait of R. W. Moffat.

Lent by Robert T. Moffat.

Portrait of Moses Titcomb.

Lent by Mrs. Walter Aiken.

Portrait of Miss Anna E. Sturgis. Painted in France, about 1824.

Portrait of Rev. John Clarke, Pastor of the First Church of Boston, 1778–1798.

Lent by the First Church of Boston.

Portrait of a Lady.

Lent by Mrs. David P. Kimball.

Portrait of a Lady.

Lent by Mrs. David P. Kimball.

Portrait of Miss Caroline Gore (afterwards Mrs. Charles O. Rogers).

Lent by Mrs. Nelson V. Titus.

Portrait of D. B. (Dr. Burrage or D. Burgess?)

Lent by Thomas Kenny.